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ART BOOK REVIEWS

VERMEER OF DELFT. By A. E. Gallatin (pri-
vately printed).

Mr. Albert E. Gallatin has issued for private circulation a reprint of his admirable and illuminating article on the great Dutch painter, Vermeer of Delft, which appeared some time ago in the American Magazine of Art. In his foreword to the monograph Mr. Gallatin states the purpose of his essay—"to introduce the least known of the world's great painters to a wider circle of art lovers"—and it is impossible to read this delightful little study without arriving at the conclusion that the author's appreciation of Jan Vermeer must communicate itself to all his readers. Reproductions of six of the finest works by this genre painter of the XVII century accompany and enhance the value and charm of the text.

ART AND BOOK SALES PAST AND TO COME

Sale of Huntington Library

The fourth portion of early and modern English literature, comprising about 500 items from the library of Mr. Henry E. Huntington, will be placed on view at the Anderson Galleries, Park Ave. and 59 St., Dec. 3, prior to sale on Monday afternoon and evening, Dec. 10.

Another collection of rare Americana from the library of Mr. Huntington will also be exhibited at the same time, and preceding the sale, Tuesday afternoon and evening, Dec. 11. A number of the English books were formerly in the Hoe and Halsey libraries and comprise valuable first editions.

The new Anderson Galleries will be opened about the last of November, and the season will be inaugurated by the dispersal of the Huntington collections.

A. W. Drake Library Sale

A collection of rare books, including many from the library of the late Alexander W. Drake, who was art director of the Century Co., will be placed on view at the Walpole Galleries, 10 E. 49 St., Nov. 19, prior to sale on Monday and Tuesday afternoons, Nov. 26 and 27.

Nuggets of American History.

A portrait of George Washington in high relief in the original wax, by Joseph Wright is a feature of a collection entitled "Nuggets of American History", now on view at the American Art Galleries, prior to sale there Monday even. next, Nov. 19, and Tuesday after. and even. next, Nov. 20. This Washington portrait is the frontispiece of the illustrated catalog of these historical works which range from the XVI to the XIX century, and broadsides, includes maps, views and MSS. of interest to collectors of Americana.

Among other items in the collection are the Kennebec Land Claims (1783), exceedingly scarce "America," a poem by William Livingston, also very scarce, and no copy recorded as sold at public sale in this country; an autograph letter signed by Daniel Parke Custis (first husband of Martha Washington), and "The Isle of Pines," by Henry Neville (1668) of excessive rarity, and one of the lost books of the Cambridge Press in New England.

Another volume of great rarity is the first edition of "The White Footed Deer" and other poems by William Cullen Bryant.

A series of letters and documents pertaining to the Black Hawk War and the Indians of the West, and autographs of celebrities are included in the "Nuggets of History."

The Oatway Art Sale

(Continued from last week)

At the concluding session of the sale of the collection of antiques formed by the late Harry Oatway, of London, Nov. 8, at the American Art Galleries, a total of \$13,843.50 was realized, making a total for the two days' sale of \$28,428.50. A XVII century eight-fold Spanish screen was purchased by Mr. Henry Symons for \$1,125, the top figure of the sale. The same buyer also secured a portrait of David Garrick, as Richard III, by N. Dance, R. A., for \$200. The artist sold this painting in the latter part of the XVIII century to Sir Watkin Williams Wynne for 300 guineas.

The Karl J. Freund Sale

(Continued from last week)

The second session of the sale of the Karl Freund collection of antiques at Clarke's Auction Rooms, 5 W. 44 St., Nov. 8, yielded a total of \$11,000. Mrs. Samuel Untermyer made numerous purchases amounting in value to \$2,715.

Other buyers were Countess Festetics, Mrs. F. G. Wodehouse, Mrs. Charles H. Sabin and Mrs. John T. Brush.

At the third session, Nov. 9, the antiques dispersed brought a total of \$7,300. Mr.

J. C. Gregory secured a XVIII century English carved wood mantel for \$360, and a XVII century oak bench with tapestry covering went to Mrs. Samuel Untermyer for \$270. Another oak bench of the same period, covered with Flemish tapestry, was purchased by E. A. Shewan for \$265.

At the fourth day's session, Nov. 10, a total of \$26,658 was realized, making a total for the four days of \$55,000.

The top price of the sale was \$2,250 paid by Mrs. James Shewan, Jr., for the Jonathan Richardson Georgian library. Mrs. H. L. Sherman paid \$2,100 for the Tudor oak room and Mrs. Nelson Henry bought the overdoors of the Irish Houses of Parliament for \$1,400. Two marble vases from Rathfarnham Castle, Ireland, went to Mrs. E. Lahm for \$1,000.

Other sales were: A Venetian lacquer desk to Mrs. G. M. Irwin, \$500; four Chipendale wall panels to Mrs. H. Lace, \$900; portrait of the Duke of York, attributed to J. C. Clark, \$450; antique English walnut chair to Mrs. W. J. Sloane, \$720, and nine Venetian painted chairs to Mrs. Leonard Thomas for \$675.

At an extra session of the sale, Tuesday aft'n, some 125 antiques brought a total of \$11,600. There was a large attendance, especially of theatrical people, including Misses Billie Burke, Marie Doro and Constance Collier and Mr. John Barrymore.

The returns from the sale of the entire collection make a grand total of \$66,400. The objects offered at Tuesday's session had not been cataloged in time for the sale of last week, therefore this extra session was arranged. The highest figure of the afternoon, \$720, was paid for an XVIII century English oak chair, purchased by an agent and the buyer's name withheld. The two pictures by Goya, "Le Chapeau Volant," and "Impromptu Gracieux," cataloged in the Freund collection, have not been sold as yet. No announcement has been made as to their disposition.

Thomas Sutton Sale

The art collection, including curios, cabinet objects and bronze statuettes, formed by Mr. Thomas Sutton, of Esthall, England, was sold Nov. 9 at the American Art Galleries, where the 265 lots yielded a total of \$12,393. Interest centered in the early Italian majolica which brought good prices. A majolica dish, painted with the arms of Siena (a wolf) in the center, holding a banner inscribed "Liberta," went to Mr. Emil Rey for \$800, and the same buyer also secured another Italian majolica dish decorated with a classic head for \$450. He also purchased a pair of Italian majolica jars, dated "1579" for \$640.

For two XVI century Limoges enamel oval plaques, Mr. J. J. Van Alen paid \$510. An early English XIV century leaf of an ivory diptych went to Harding for \$230.

McCoy Sale \$16,295.50

Examples of early English and American furniture in the collection of Mrs. Edward McCoy, of Yonkers, N. Y., and other art objects, were dispersed at the American Art Galleries, Nov. 10, for a total of \$16,295.50.

A suite of Louis XVI French tapestry furniture and with tapestry design representing the Fables of La Fontaine, went to Charles, of London, for \$2,900, the top price of the sale.

Other sales were a suite of Louis XVI French tapestry furniture, with tapestry design of the Fables, to Henry Symons, \$2,400. An old French Louis XV tapestry Marquise was sold to Miss Wilbur for \$270.

Early Americans Sold in Phila.

A bust portrait of Washington, attributed to Gilbert Stuart (30x25), was sold to "B." for \$1,800, at a sale of Colonial and Revolutionary portraits in Stan. V. Henkel's auction rooms, Phila. Nov. 13. The bust portrait, in an oval, resembling stone work, of Gen. George Washington, by Rembrandt

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Peale, known as the "Port Hole Portrait" was sold to Gilbert H. Parker for \$1,050 (29 x 36); another of the same subject by the same artist in which he imitated the Stuart pose of his sitter, fetched \$900, purchaser's name withheld. What is supposed to be a portrait of Mr. John Craythorn Montgomery by an unknown artist went to Mr. Max Williams for \$850. The auctioneer was authorized to pay \$100 to the person establishing the identity of the portrait satisfactorily to the Historical Society of Pa.

A fine example of Sully "A Dancing Nymph," also went to Mr. Williams for \$400, as did a portrait of Daniel Webster by John Naegle, Sully's son-in-law, for \$120. Sully's portrait of "Chas Kemble as Hamlet," went to Mr. Greene for \$190. A portrait of Lincoln by Thos. Buchanan Read fetched \$160 and one of Andrew Jackson, on a panel, by Rembrandt Peale, \$325 from Mr. Gilbert H. Parker. Another portrait of Washington in uniform, by Chas. Polk fetched \$300.

A beautiful miniature by Louis XIV. by Chas. Wilson Peale on ivory and a full bust portrait, fetched \$40. A group, on a canvas (36 x 28), of the Washington Family, by an artist of Stuart's time, and belonging to the collection of Mr. Chas. F. Gunther, of Chicago, was sold to Mr. Max Williams for \$125.

The portrait of an unknown gentleman, but supposed to be Charles Cotesworth Pinckney, by an unknown artist was also sold to Mr. Williams for \$200.

A "sunset" attributed to George Inness (23 x 36), went to Mr. George for \$450 and a water color by Fortuny, "interior of an Italian Peasant's Hut" was sold to Mr. Clark for \$150.

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